

Serena Eades Academy fo Music Code of Conduct
- Applicable to Students, Parents, and Teachers -

1. Students, parents/guardians, and teachers will communicate with one another with respect, kindness, and empathy. SEAOM is a safe, open, and inclusive organisation. No abusive language and behaviour will be tolerated. Individuals will be dismissed if such behaviour is present.

2. Students, parents/guardians, and teachers will respect the property on which they are teaching/learning. All SEAOM studios operate in shared spaces with other organisations, so we do not touch what is not ours, or enter spaces that are not in use by SEAOM.

3. Students, parents/guardians, and teachers will respect their lesson times and the lesson times of others. This means being punctual for our own lessons, and not being disruptive to lessons scheduled before and after our lesson.

4. Students will respect their own instrument and those of other people. Teachers will educate students and families about proper care of the instrument (understanding its fragility, always washing hands before playing, keeping fingernails short, not touching other peoples' instruments without permission, wearing clothing that does not interfere with playing, etc)

5. Students will arrive to their lesson ready to learn; with all the supplies needed for a successful lesson. These supplies include violin, bow, rosin, shoulder rest, notebook, pencil, sheet music and any other supplies that your teacher has asked you to bring.

6. Teachers are responsible for their lesson planning and delivery and are expected to take into consideration the best practices for working with each student. Clear and timely communication with SEAOM directors and students, as needed, is expected. They are to understand that all students have different needs and boundaries, and to respect these variables. Teachers must ask for permission from the student to physically adjust posture and positioning for technical purposes. Teachers will respect students' wishes if they do not want physical adjustment.

7. Parents/guardians are encouraged to be present during the lessons especially for children under the age of 7. Parents and guardians that come to their child's lessons are to be engaged and present in the lessons, and be supportive in the learning process. Siblings or other family that come must not distract the student from the lesson.

8. Students and parent/guardians must realize that personal development and progress on the instrument also relies on regular at-home practicing. Supportive family members will acknowledge the difficult times during the learning/practicing process and will support students through the ebbs and flows of motivation and enthusiasm that they experience.

9. For recitals, we ask that students and teachers understand their importance and come prepared and dressed to perform. Please wear clothes that are comfortable but appropriate for the occasion, to support the hard work you've put into your music! Consider dressing as if you are going to a nice restaurant, or to go see the symphony.

10. Students, family, and teachers should come directly to Serena if they have complaints, concerns, or questions, about anything within the studio. We at SEAOM will work hard to solve any issues or difficulties that anyone may be experiencing.

Thank you for being a part of our studio community!